

Colibri

Incognito

transcribed by Urs Nüssli

Intro (Tacet 1-8)

E-7 A7 D-7 D-7/G

E-7 A7 D-7 D-7/G 4x

A

E-7 A7 D-7 D-7/G

E-7 A7 D-7 D-7/G

Solo

E-7 A7 D-7 D-7/G

E-7 A7 D-7 D-7/G

A

E-7 A7 D-7 D-7/G

1. E-7 A7 D-7 D-7/G

2. E-7

A7

Musical staff with bass clef, 7/8 time signature, and notes for the first section.

Interlude

E-7

A7

D-7

D-7/G

Musical staff with bass clef, 7/8 time signature, and notes for the first part of the Interlude.

E-7

A7

D-7

D-7/G

Musical staff with bass clef, 7/8 time signature, and notes for the second part of the Interlude.

Solo

E-7

A7

D-7

D-7/G

Musical staff with bass clef, 7/8 time signature, and notes for the first part of the Solo.

E-7

A7

D-7

D-7/G

4 x

Musical staff with bass clef, 7/8 time signature, and notes for the second part of the Solo.



B

Play A to Perc.-Solo (8 Bars Tacet), then B

G-7

G-6

Musical staff with bass clef, 7/8 time signature, and notes for the first part of section B.

D7sus4

D7

Musical staff with bass clef, 7/8 time signature, and notes for the second part of section B.

C7sus4

C7sus4

Musical staff with bass clef, 7/8 time signature, and notes for the third part of section B.

E7sus4

B7#5

Musical staff with bass clef, 7/8 time signature, and notes for the fourth part of section B.

